

Sally Gardens

T.: William Butler Yeats (1865–1939)

M.: Trad.

Arr.: Bertold Breig

Andante (♩ = 108)

4

[arco]



Oh Danny Boy

T.: Fred E. Weatherly (1848–1929)

M.: Trad.

Arr.: Bertold Breig

Moderato (♩ = 126)

Vc. / Bass

4 [arco]

p

11

18 *mf*

26 *f*

33 *p* *p*

40 *pp*

47

54 *mf*

62 *f*

69 *pp* *pp* *poco rit.*

The musical score is written for Violoncello / Bass in 4/4 time, marked Moderato with a tempo of 126 beats per minute. It begins with a 4-measure rest followed by the instruction [arco]. The piece features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp), along with a 'poco rit.' (slightly ritardando) section at the end. The score is divided into measures, with measure numbers 11, 18, 26, 33, 40, 47, 54, 62, and 69 indicated at the start of their respective lines. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

Violoncello / Bass

Slievenamon

Charles J. Kickham (1828–1882)

Arr.: Bertold Breig

Tranquillo (♩ = 54)

7

[arco]

Bass

Spencil Hill

Trad.
Arr.: Bertold Breig

Moderato (♩ = 60)
8 [arco]

Vc. / Bass

19(59)

30(70) 2.x rit.

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Drowsy Maggie
ReelTrad.
Arr.: Bertold Breig

Allegro (♩ = 100)
[Kontrabass pizz., Vc. arco]

Vc. / Bass

8

15 ad lib.
⊕ - ⊕ Vc. pizz.

22

29 Vc. arco

36

The Town I Loved So Well

Philipp Michael Coulter (* 1942)
Arr.: Bertold Breig

Moderato (♩ = 132)
7

[arco]

Vc. / Bass

14

p

22

mf

30

p

38

1.2.

3.

7

52

p

60

68

f

76

84

p

pp

98

pp

105

f

112

rit.

p

pp

Whiskey In The Jar

Trad.

Arr.: Bertold Breig

Allegro (♩ = 126)
[arco]

S [pizz. ad lib.]

Vc. / Bass

9

17

25 Verse 5 al Coda

33

41

49

57 D.S. al Coda

66 Coda

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The Irish Washerwoman

Gig

Trad.

Arr.: Bertold Breig

Presto (♩ = 132)

[Kontrabass pizz., Vc. arco]

Vc. / Bass

9